

JULY 2020

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# BLUB WORLD

INSPIRING

CHILDREN

ACROSS

THE

WORLD

## INSIDE

Learn from Failures,  
and Rebound!

Excessive praising does  
no good to Children

## EXCLUSIVE

Education in India: A  
Topsy-Turvy Pyramid

Interviewing  
The Painting Prodigy

# WORLD'S YOUNGEST PROFESSIONAL PAINTER

Aelita Andre



## **BLUB WORLD 'TEENAGE TUNES' POETRY CLUB**

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## Is Homeschooling 'A Forbidden Fruit'?



any pressure."

The NGO runs an experimental 'Swaraj University', which nurtures 'Swapathgami' (a person treading the self-made path). Children who are homeschooled, after acquiring the basic knowledge by themselves or with the help of their family, select their own subjects of interest, make their own curriculum, and create their own syllabus, with the information and knowledge available around them; and approach the experts of the subjects they want to pursue for further studies. If they wish to study informally, they maintain the teacher-pupil relationship with experts. Otherwise if they find it appropriate, they get themselves enrolled for higher studies.

The 'Swapathgami' learners, creating and following their own path of attaining knowledge and expertise, have become earning professionals of their own field, by pursuing studies of any language, and subjects like Mathematics, Science, Music, Painting, Computers, Film-making, Journalism etc. The 'Swapathgamis' have become Lecturers, Scientists, Musicians or Music Teachers, Painters or Painting Teachers, IT Professionals, Filmmakers, Journalists etc.

So by being homeschooled, your children, while learning informally, enjoy a full-fledged childhood in a cosy and loving environment; and you get a better chance to develop a healthy bond with them; you can help them in learning and they can help you in household tasks; they become more confident with this holistic learning. They are more equipped and enriched from the knowledge-bank of their family, amid a pleasurable environment of free learning, and with the subjects of their own choice. They eventually get ready for a professional life, to serve the society, and to earn their livelihood with full-fledged capacity.

So let's taste the most ancient as well as the most modern fruit of homeschooling and make the world a better place to live in with Homeschooled Innovators.

— Veena Bhavnes Gaur

### Editorial

To start with, I will refer to the cover story of Blub World's July edition. Aelita Andre, world's youngest professional painter, homeschooled, self-taught and inventive, has earned a name in the field of painting, while also held solo exhibitions at the world's most affluent and desired museums ranging in locations from New York, Russia, China and Australia, since she was a toddler. She is just one example, if you search for more, the list is not going to end.

Can we homeschool our children? Is homeschooling practical? Will our children really learn in homeschooling? Can our children compete with others after homeschooling? Can our children earn living by being homeschooled? Well, 'Yes!' is the answer to all these questions!

We can homeschool our children. Being at home with their parents, siblings and grandparents, a kid can learn a lot in the natural process. If we let them do what they want to do with pleasure, with just being present there, as a beholder and caretaker, we can see them do miracles in a natural way.

During this critical period of COVID-19, homeschooling is the best option available for the safety of our child and the community outside.

There is an NGO in Udaipur named Shikshantar, working towards de-schooling for years. Parents from around the world meet and share their experiences of homeschooling there. A parent once said, "I know better when my child is ready to learn something, I can use that moment to teach him effectively, without any formal curriculum, without



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# INSPIRING CHILDREN ACROSS THE WORLD

Blub is the sound that a fish makes. Like all its bubbles of expressions, we aim to capture every creative and inspirational inclination of children in the age group of 13-19 years.

Believing in Peer-to-Peer Inspiration, Blub World is always on the hunt for teens who are child prodigies, have achieved success using their innate talents or have done something exceptional or innovative in their life so far. We share such stories through our flagship section 'Children of Blub World' and aim to bring every inspirational story here.

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- #millennialsofblubworld
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- #blubworldquoteboard
- #blubworldnewsalert
- #parentsofblubworld

# ISHITA KATYAL



Ishita Katyal, a 14-year old Teen, is a child author and TEDx speaker from Vibgyor High School in Pune. Katyal is the youngest organizer of TEDx Youth events in the Asia-Pacific region.

Katyal organised the first TEDx event in her school on 7 February 2015. She delivered a talk, titled, 'What do you want to be now', at the prestigious global TED

Conference in New York in November 2015. Aged ten at the time, she was the youngest Indian to speak at the conference in the Asia-Pacific region.

An Author and a Motivational speaker, Ishita has also spoken at the TEDxGateway, NASSCOM, Mind Mingle at IIM Ahmedabad, Toastmasters International and REX Conclave.

She has also been facilitated with 2015 Sakhi Samman Award from Lokmat and REX Karmaveer Chakra Award and REX Global Fellowship 2014-15.❖❖

Source – Wikipedia.org,  
Financialexpress.com

Image Source - Dlf-2019.nlkschools.org,  
Hersaga.com, Paisawapas.com,  
Wikipedia.org



# HARSHITA JAIN



Harshita Jain is the founder of Necessiteas, a Bubble Tea making brand in India. Started her venture at just 16-year of age, Harshita is herself quite fond of Bubble Tea or Boba, a popular beverage from Taiwan.

Often spending her summer holidays in the USA with her grandparents, Harshita regularly sipped on Bubble Tea there but could not find any in her native country. A quick market survey

among her friends and family led her to brew this beverage herself.

Made of Tapioca Pearls, Harshita imports them directly from Taiwan. Hailing from an entrepreneurial family background and with entrepreneurial development workshops at school, Harshita, pitched her idea of Necessiteas to the investor's panel at YEA in 2019 and earned the first place. In May 2019, she was chosen to represent Delhi at the YEA

Global Competition in Rochester, New York, where she also impressed the judges.

Studying at American Embassy School in New Delhi, Harshita prepares Bubble Tea on Saturdays in five most popular flavours including Original Milk Tea, Dalgona, Cold Coffee, Ice Tea, and Chocolate. Each bottle is priced at Rs 199. ♦♦

Source – [Thebetterindia.com](http://Thebetterindia.com)

# ROSHANI BHADORIYA



Roshani Bhadoriya, a 15-year-old girl of Bhind in Madhya Pradesh secured 98.75 per cent marks in her class 10 exams. The resilient girl cycled 24 km every day to reach her school, regardless of the weather conditions. She secured eighth position in the merit list and scored 100 per cent in Mathematics and Science.

She cycled about 60 to 70 days a year to reach the school, and

sometimes her father dropped her on his bike, depending on his availability. After returning from school, she studied seven to eight hours every day.

Making her family and village proud, the teenager said that she wants to become an IAS to bring change in society. The girl's father, a farmer, said he is proud of her achievement and would now arrange a transport facility for her

to go to school.

O.P.S. Bhadoria, former MLA of Mehgaon and Minister of State in the Shivraj Singh Chouhan government, has now announced a prize of Rs 11,000 for Roshani and said she has raised the hope of other girls in the region. ♦♦

Source – India.com

Image Source -  
Navbharattimes.indiatimes.com

# AVANTIKA KHANNA



*A picture from one of the Cultural Walks by India Story (Above). Avantika on the Right.*

At 17, Avantika Khanna is an app-developer and founder of India Story. Aimed at encouraging people to rediscover Indian cultural and monument; provide its quality information, as well as bring to notice of the authorities, the neglected Indian heritage, Avantika started India Story.

The young teen wants to promote a sense of wonder and preservation for the Indian monuments. Her app documents the story of India through its monuments, while also has detailed and curated audio guides that let one experience its magic.

A student of Shri Ram

School, Aravalli Campus, Gurugram, Avantika has always been passionate about learning the different facets of Indian culture and heritage. She has brought together a team of 30 history lovers and students who work as writers, marketing experts, photographers and programmers and help her to expand the app. India Story has also partnered with organizers of cultural walks and certified tour guides who can be contacted through its website. Currently, she is involved in helping teams from cities create content.

Avantika has received seed funding for the app from the Indian Angel Network. The app

was launched on both iOS and Android platforms in 2019 and since then, has received rave reviews. ♦♦♦

Source - Yourstory.com  
Image Source - Indiastory.me

## Cover story

# Aelita Andre

Aelita lives in the magical world, which rebels the normal. Her fictitious imagination revolving around stars, planets, unicorns, dinosaurs, flying creatures and a landscape mystically rousing, soothing and captivating creates the essence of her paintings! Giving them an abstract touch, she gives her viewers a limitless chance to read, listen and interact with her art.

Homeschooled, self-taught and inventive, Aelita has earned a name in the field of Painting, while also held solo exhibitions at the World's most affluent and desired museums in locations ranging from New York, Russia, China to Australia, since she was a toddler.

In an exclusive interview with Blub World, the creative genius goes in depth about her love for paints and nature. Read on:

### Who is Aelita Andre?

My name is Aelita Andre and I am a 13-year old abstract painter; realistic sketch artist; interactive sound-scape painter; and digital/ipad artist, with a Russian- Australian heritage. I live in Melbourne, Australia. I am mostly known for my abstract acrylic on-canvas paintings and my own invention of 'Sound paintings'. I also add household objects, toys and found objects to the surface of my paintings. I love to create stories on my canvases.

### List your five major accomplishments so far?

My five major accomplishments are:

- 1) Starting to professionally paint at nine months of age
- 2) Staging a solo show when I was just two years old
- 3) Having a sellout solo show at the age of four in a top art gallery in New York
- 4) Being invited to hold a solo show at one of the oldest museums in Europe: The Royal Academy of Fine Arts Museum, Russia
- 5) Being awarded winner in the youngest artist category at the Global Child Prodigy Initiative, in India, in 2020

### What is Sound Painting? Why violin?

I am the inventor of 'Sound-Paintings' and 'Touch-Sound-Paintings' which are hi-tech paintings, and very special because the canvas has a special hi-tech surface. When I run my hands over this surface of the painting, it triggers sounds of the cosmos and nature which I have specially recorded for my paintings. And that way I make my paintings come alive through sound by them making all these sounds. Also, I love adding violins to canvases because violins are beautiful and the special scientific theory in physics that says all matter in the universe is made of really tiny microscopic vibrating



**World's  
Youngest  
Professional  
Painter**



strings of energy that are at the heart of all matter in the universe. So for me, the vibrating strings of the violin are an incredibly beautiful and elegant way of visually and artistically representing that scientific theory.

A very important part of my paintings is sound and I have created many 'Sound Paintings' which feature violins and a touch sensitive sound producing painting surface, which when I touch, generates an atmospheric sound-scape.

**Describe the feeling a minute before splashing colors on the canvas.**

I feel the joy and exhilaration as I am about to make an amazing discovery. Whatever I imagine, I express instantaneously in that moment. The colors I choose directly express my state of mind at the moment.

**Colors and music are two very different souls, how did you happen to blend them together?**

Colors and music are made for each other. Before I added sound to

my paintings, they were mute, but now they speak and sing. Also, I have Synesthesia, so when I hear a sound I see a specific color and for me the colours create sound, so using technology, I have made audible my synesthetic experience.

**"... I have Synesthesia, so when I hear a sound, I see a specific color and for me the colours create sound, so using technology, I have made audible my synesthetic experience."**

**Your paintings are filled with cosmos, unicorns, and dinosaurs which depicts your imagination. Before painting, do you re-imagine what you see around, or bring forth what you imagine? How does it really work?**

Before I paint, I imagine how my animals will coexist on the canvas and when I actually start painting, things turn out in a spontaneous way that I could not have

anticipated, but which is dictated by my imagination, spontaneously in that moment.

I paint abstract paintings and experiment with all different types of acrylic paints and I add violins, toys, dinosaurs, found and household objects to the canvas. I also draw realistic, figurative drawings especially of horses, fantasy creatures and wolves on paper, and I also draw mythical fantasy art on my iPad. To me, my art is a magical world. Each painting is like a puzzle piece made out of a portal into a different universe. Each painting is a window into a much greater world.

**From where did you learn the art of making animal sound? How are you further nurturing this talent?**

I developed the art of making horse sounds and other animal sounds completely by myself - I taught myself by mimicking all the variety of animal sounds and I constantly practice real animal sounds, so I don't get rusty, and I want to learn to talk to animals by practicing to communicate with them to see their reactions.

**What do you like daydreaming about?**

I like dreaming about flying over mystical landscapes and amazing creatures that I sketch when I wake up.

**Do you like studying? How do you cope up when travelling?**

I do enjoy studying, I learn Biology, Psychology, Cinema, English, History and Sociology. We cope with travelling because I am homeschooled, so I set the curriculum with my parents about what I will learn. Travelling is also educational, so that is all a part of my learning experience.

**Which is your favorite subject and why?**

My favorite subject is cinema because I love movies because it combines every aspect of life such as people, psychology, sound, music, scenery, and storytelling. I really enjoy having film discussions about cinema as a unique art-form with acting, storytelling, cinematography, editing, sound-design and music.

**What should every teen try at least once in their life?**

I think every teen should try skydiving at least once! Actually, seriously, they should also visit the endless red desert in the centre of Australia because it gives such a unique feeling. It is so silent and

eerie, yet inviting, majestic and beautiful at the same time.

**While you paint, your parents work hard to showcase it to the world. Three things you would want every parent to learn from them.**

The three things that I would want every parent to learn from my parents are that they are very encouraging and they treat me equally, and also they support me in all my creative endeavors.

**What makes you so fascinated about horses?**

Horses are majestic, beautiful, powerful, graceful and intelligent.

**Who is your favorite painter?**

For me, nature is the ultimate artist and I love her creations, as it inspires me the most.

**"... I feel the joy and exhilaration while splashing colors on a canvas, like I am about to make an amazing discovery!"**

**If you could do anything right now, what would you do?**

If I could do anything right now, I would love to travel the world with my paintings and meet children

and artists at my exhibitions to share my art with them and fill people with inspiration to be creative.

**Looking at your paintings displayed elsewhere, do you reinterpret them?**

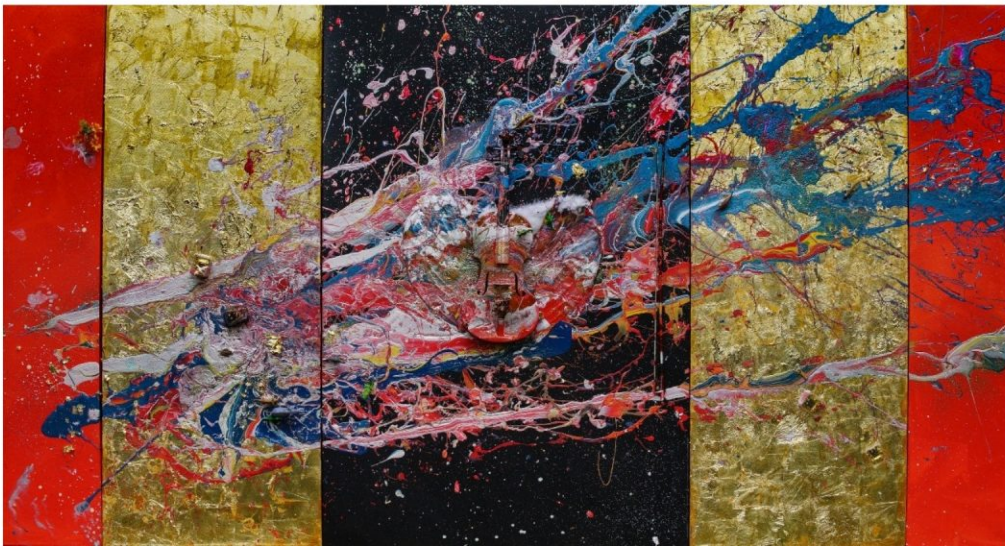
When I see my paintings at other locations, especially after longer durations, I interpret them differently: I see new things in my paintings like creatures and fantastic things that I didn't see before. That's actually what I love about my paintings; it is a continual process of discovery.

**If you were in a class filled with ten-year old children, how would you entertain them?**

I would give children lots of colorful paints to splash it everywhere and be as creative as they possibly can be. The teachers would probably look at me with shock but I would encourage children to express all their energy creatively.

**What are some of the best things about nature?**

Nature is unique in its landscapes,



and all the creatures on earth are so diverse and visually amazing. We are directly connected to all living creatures and I feel this relationship every time I am around them.

**Which new language do you wish to learn, and why?**

I would love to learn Japanese because it is so different from English and Russian, which are the other two languages that I know now.

**Which three new things did you try in the last summer?**

I tried singing, some new varieties of paints, and new painting techniques.

**What would you do if you made the rules at home?**

If I made the rules at home, I would be able to climb anywhere I wanted to, as high as I like.

**Where do you see yourself in**

**the next five years?**

In the next five years, I see myself pursuing singing and exhibiting in major galleries and museums globally.

**A talent about yourself you recently discovered.**

Singing and writing fantasy stories, which I am developing at the moment.

**What is the wackiest thing on your bucket list?**

To walk solo and barefoot around the world, with absolute minimum possessions and then going across the ocean all by me, is on my list. I would love to experience this sort of an amazing freedom. And throughout my journey, I would create paintings to capture the spirit of my travels. Also I would love to travel into space.

**What message would you like to give to our teen readers?**

My message would be to follow your dreams. Never give up and pursue them each day relentlessly. Find what you love and don't stop doing it ever, because each of us only has one life and we must make the most of it and stay true to who we are. Also, the message I would give is that I have seen the beauty of the Great Barrier Reef and I want it to survive, and the Daintree Forest in Northern Queensland, in Australia. And our planet and snowy mountains are so precious. I don't want humans ruining nature. The essence of my painting is about the balance of nature and the universe. I strive to create and represent balance. Each of my paintings is a piece of a giant puzzle, and if you were to put together all of my paintings, it would create a giant jigsaw puzzle of the universe.

To your teen readers, I would say follow your dreams and break the rules! ♦♦♦



*Exclusive Interview*



## Learn from Failures, and Rebound!

**F**AIL! The term is often used in a derogatory context when someone misses achieving their objective in any field. However, not many people know the true meaning of 'Fail,' which is First Attempt in Learning. Let us understand how we can use our failures to build a solid foundation for success:

**1.** Failure has a worth: Thomas Edison succeeded in choosing the right material for electric bulb filament in the 1000th attempt. He proudly claimed that the electric

bulb was an invention with 1000 steps.

**2.** If you know the reason behind your failure, you will never fail again: There are always some reasons which lead to failures, and it is up to you on how soon you recognize them. It is okay to fail twice, but not due to the same reason!

**3.** Don't compare yourself with the achievers: It is common for us to compare our performance to those of the top performers, but we don't

know that how much sweat and blood the other person has put and how many times have they failed.

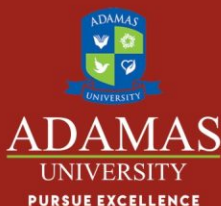
**4.** Anticipation is a good idea: No matter how hard you have worked for it, always be ready for a failure. By doing so, you can excuse yourself from the disappointment that follows after a failure.

No one learned to ride a bicycle without falling off, and the same applies to every aspect of life. It is okay to fail as long as we are rising up again to try even harder! ❖

“...If you know the reason behind your failure, you will never fail again.”



**'Once Doctors finish, Educators will have to restart the World'**



PRESENTS



# INDIA'S BIGGEST GLOBAL EDUCATION ROUND-TABLE

**EDUCATORS | LEADERS | CORPORATES | NGO | MEDIA  
ROUND-TABLES | CONFERENCE | EXPO | AWARDS**

## CATEGORY - EDUCATION INNOVATION AWARDS

Innovation in Education is imperative owing to the changing demands amid the age of technology. India is developing and so are its Schools. As a media house, it is important for Blub World to identify, acknowledge and honor Individuals, Schools, and Institutions that are striving to innovate and create an impactful education experience. Here are categories in 'Blub World GEM 2020 Education Innovation Awards' that recognize diverse facets of a school life.

Pedagogy  
Classroom Decor  
Parent Relationship Management  
Use of Technology  
In-Classroom Engagement  
Creativity Enhancement  
Skill Development  
Intuitive Learning  
School Infrastructure  
Real World Exposure  
Curriculum  
After-School Activities  
Co-curricular Activities  
Sports  
Stage Arts  
Crafts  
Entrepreneurship Development  
Children with Special Needs

Teaching Methodology  
Teachers' Training  
Administration  
Music  
Literature  
Value Education  
Folk Culture Exposure  
Film Appreciation  
Environment Sensitisation  
Life Skills  
Developing Leadership  
Reading habits in Students  
Financial Management  
Home/Domestic Science  
International Exchange  
Linguistic Skills - Indian Language  
Linguistic Skills - Foreign Language  
Interpersonal Skills

## CATEGORY - GENERAL AWARDS

Running a School successfully is in itself a gratifying experience. However, being recognized for efforts that are myriad and ceaseless, is always encouraging and revitalizing. Blub World is pleased to honor the best in 'Blub World GEM Awards 2020' and spread the word of those silent and incessant efforts, to the world.

Emerging Pre-School of the Year 2020  
Emerging School of the Year 2020  
Promising School of the Year 2020  
School of the Year 2020  
School with Best Infrastructure  
Green School of the Year 2020

Best Boys Day Boarding Cum Residential School  
Best Girls Day Boarding Cum Residential School  
Exceptional Achievement in Academics  
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Exceptional Achievement in Co-Curricular Activities  
Best School for Specially-Abled

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**New Dates to be announced soon!**

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**Nomination  
Open**

# BLUB WORLD TEENAGE TUNES

## ONLINE OPEN MIC FOR TEEN POETS

***It's beautiful, it's deep and absolutely worth reading!***

Below are the poems of Teen Poets who grabbed the first position in Sessions 1-11 of Blub World 'Teenage Tunes' Open Mic.

Sip some tea, perch on a swing and let yourself lose in the magical world of Teenagers!

### **'The White Swans'**

Where are those white swans who sing & die  
Bereft of any guilt, without any sigh  
Now simply dogs are here to stare & bark  
Either offered bone or simply afraid of dark

Magnanimous hearts breathing under quilts  
Villains are roaming in alleys ready to jilt  
We have not been waiting for this to happen  
Never imagined our ethos turning into weapons

Silently watching a bloodless war & painful cries  
Can we not in brotherhood arise?

The world by an unknown discord is tattered,  
Lives are vain & dreams are shattered,  
Will this be our strife & this be our

gain?  
How can the world prosper with all this pain!?

Can't we live holding each other's hand?  
Seeing our brothers smiling grand!  
How will this turbulence come to an end?  
Until we ourselves together stand!

Let us now live in peace, hope & contentment  
Let communication be our commitment  
Let the slogan of world be generosity  
And sure this will bring prosperity!  
And once this is achieved,  
We will not sing & cry...  
Where are those white swans who sing & die,  
Bereft of any guilt without any sigh...

**Master Adnan, Sunbeam School, Mughalsarai, UP**  
**Winner 1st Position in Session 01**

\*\*\*

### **'कौरव कौन, कौन पांडव'**

कौरव कौन कौन पांडव,  
गहरा सवाल है।  
दोनों ओर शकुनि मामा का फेलाकूटजाल है।  
धर्मराज युधिष्ठिर ने छोड़ी नहीं जुए की लत है।  
हर पंचायत में पांचाली अपमानित है।  
बिना कृष्ण के आज महाभारत होना है,

कोई राजा बने,  
यह तो पांडव या हस्तिनापुर  
को तो रोना है।

**Mohit Pachauri, SDVM Public School, Gwalior, MP**  
**Winner 1st Position in Session 02**

\*\*\*

### **'Mother Nature'**

Once I called out loud to Mother Nature,  
To seriously complain about the sins of her creatures...  
I asked her why they're inflicting pain?  
Even though they knew they had nothing to gain..!  
You gave them the essence of life,  
You gave them birth to thrive.  
But in return they only gave her pain,  
They are destroying for personal gain.



They are endowed with oxygen  
free,  
But do not restraint in cutting the  
trees.  
They are destroying the animals'  
habitat,  
Unmindful of their deeds,  
Without their thinking hats..!

Fulfilling their needs, mountains  
are being mined...  
are being mined...  
Where is the heart?  
Why aren't they kind?

For oil... her oceans are being  
drilled,

In all surroundings,  
creatures are  
mindlessly killed..!

Oh Mother  
Nature!  
Why are you  
bearing the  
pain?  
Why are humans

acting  
insane?

My  
friends - if  
this just  
stops  
never,  
Mother  
Earth will  
be ruined  
forever.I  
hope you  
hear the  
alarm...

Be protective, do  
not be calm...

If you want to live peacefully,

Join hands together and say.  
'We will never harm Mother  
Nature,  
Because she's the bearer of all  
creatures'.

**Sonal Sinha, Sunbeam School,  
Mughalsarai, UP**  
**Winner 1st Position in Session**  
**03**

\*\*\*

**'Proud Dreams'!**

They told him you earn well!  
The army won't pay you well!  
Scotching heat, chilly winds!  
Heavy forests and that's all you will  
get!  
He looked up, right in their eyes!  
The tricolour wrapped corpse is a  
different delight!  
With his proud eyes he left his  
place!  
He had to leave for his countries  
sake!

Months passed, No news was  
heard!  
One fine day a letter was delivered!  
Captain has martyred in encounter  
with terrorists!  
A news his family was unable to  
resist!

His corpse arrived just as he said!  
Wrapped in tricolour and he was  
dead!  
His mother howled to call back her  
son!  
His father's tears were controlled  
by none!

Behind all stood his younger  
brother!

Looking at his crying father and  
howling mother!  
Hw was proud of his brother  
feeling dejected at  
the same time!  
He looked up in the sky and said; I  
am fine!

Ten days later he joined army!  
Told his parents he was meant for  
army!  
His proud parents with happy tears  
in eyes!  
Blessed him best for his further  
life!

Puffing up his chest and turning  
around!

Another son went to the  
battleground!  
Another son went to the  
battleground!

**Shreya Sahay, Sunbeam  
School, Mughalsarai, UP**  
**Winner 1st Position in Session**  
**04**

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**‘अब नारी का युग आया है’**

जिस्म एक पर रुप अनेक,  
यह न कहना कि ये कुछ नहीं कर पाएगी,  
सिंह की तरह दो कदम पीछे हटकर  
फिर एक लंबी छलांग लगाएगी।  
नारी वीणा है, वाणी है, उस कलम की अजब कहानी है,  
यदि ये घर की लक्ष्मी है, तो मैदानों में झांसी की रानी है।  
माँ, बहन,पत्नी, हर रुप वह दिखलाती है,  
प्रेम, आदर-सम्मान का भाव ये सिखलाती है,  
जो अपनो के लिए अग्नि परीक्षा भी देने को तैयार हो  
जाए,  
वह ही एक नारी कहलाती है।  
जिस्मों में सीमित मत समझना इसे,  
अपनी समझ से कोलाहल मचाएगी,  
कोई छूकर देखे इसके दामन को,

ये अन्नपूर्णा से काली बन दिखाएलाएगी।  
जिस घर के दिये में तेल नहीं,  
वहाँ एक नई ज्योत जगाएगी,  
बोझ न समझना इसे,  
बुढ़ापे में यही तुम्हारे पैर दबाएगी।  
दुनिया तो देखे इसे अलग रूप में,  
जो घूँघट में चले लज्जा की धूप में,  
चाहे चौपड़ में लग भी जाए इसकी बाजी,  
इसका कार्य है पुरुषों को रखना राजी  
श्री राम धरे रहते घर में,  
रावण का मरण नहीं होता,  
रामायण रची नहीं जाती,  
यदि सीता का हरण नहीं होता।  
कौरव कुल छिन्न नहीं होता,  
यदि भरी सभा में नारी की लज्जा का हरण नहीं होता,  
भारत करवाया नारी ने, भारत रचवाया नारी ने,  
अरे! सच पूछो तो भारत को आजाद करवाया नारी ने।  
दिल्ली से लेकर लंदन तक नारी की सत्ता ने सबको  
लुभाया है,  
जग में क्रांति बदली है, मर्दों के दिन बीत गए,  
क्योंकि अब नारी का युग आया है।  
अब नारी का युग आया है।

**Ridhi Choradia, Scholar's  
Valley School, Aurangabad,  
Maharashtra  
Winner 1st Position in Session  
05**

\*\*\*

**'Na Mai Hindu Mai Tu  
Musalmaan'**

Ye dharti hai  
Azad aur kalaam ki  
Yeh dharti hai  
Adaab aur salaam ki  
Ye dharti hai  
Allah aur raam ki  
Ek batware ne mol liya  
Dushmani naam ki  
Mat bhed hai pr man bhed nhi  
Mushkile hai magar dil ko hamare  
khed nhi  
Yeh bharat ki bhoomi hai  
Aur ise Ashfaqulaah Khan aur

Bhagat Singh ne saath me choomi  
hai  
Ha yeh bharat ki bhoomi hai  
Kitne Hindu bhaiyo ne Eid ki siwai  
khai  
Aur Kitne Musalmaan bhaiyo ne  
Diwali pe fuljhadiya hai jalayi  
Kyoki uss din na ham Hindu hai na  
Musalmaan na Isai  
Charo aur bhai chara ek jaise taur  
tareeke ek jaise bhasha hai  
Ek jaise Bache ek jaise parivaar  
Sb Bhai Bhai Hai

Socha tha har jagah Hindustani  
milenge  
Mile to sirf Hindu Muslim Sikh  
Isai  
Woh Kalam ne hi likha Kuran  
Woh kalaam se Ramayan ke lekhan  
ka hua yeh kaam  
Ek Hi hai mere alahh ek hi hai  
mere raam

Kayi baar bhatak jaate hai ham  
Kuch Kaum aur neta ke Baato me  
Shyd bhul jaate hai woh  
Din ke subah ki saath ki chai  
Aur Woh Cricket match dekha tha  
Jo saath me Hamne kayi raato me

Na Mai Hindu Na Tu Musalmaan  
Na tu kahe mujhe pakhandi na tu  
beche apna imaan  
Yeh Desh hai kalaam aur Azaad ka  
sthaan  
Ha apna ek Bharat Mai hu Dil aur  
tu hai  
Ha yeh apne Bharat ki bhoomi  
Jo apne Ji haan apne Ashwaaqullah  
Khan aur Bhagat Singh  
ne saath me choomi hai  
Jai Hind yaaron

**Varul Chaturvedi, Royal  
Senior Secondary School,**

**Jabalpur, MP.  
Winner 1st Position in Session  
06**

\*\*\*

**'An Ode'**

To that every memory, uncaptured,  
unfiltered and pure  
I write this little ode on you  
The time when my little hands held  
that of my  
mother's  
And the camera captured it  
But mumma's coffee coloured eyes  
that day had  
a rose coloured ting  
That was not captured  
but my eyes did  
The moment when  
my bestfriend  
entered the  
bus  
And we shook  
hands for the  
first time  
That  
moment I  
knew we'd  
be there  
for each  
other  
That  
moment  
still clear  
in front of  
my eyes  
To the  
time when  
I cried  
silently when  
my  
friends broke my  
heart  
To the time when my cries were

## ‘ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना’

वो कमीज के बटन ऊपर नीचे लगाना  
अपने बाल खुद न काढ़ पाना  
पी टी शूज को चाक से चमकाना  
वो काले जूतों को पैट से पोछते जाना  
ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना  
वो बड़े नाखुनों को दांतों से चबाना  
और लेट आने पे मैदान का चक्कर लगाना  
वो चतलमत के समय बसों में ही रुक जाना  
पकड़े जाने पे पेट दर्द का बहाना बनाना  
ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना

वो टिन के डिब्बे को फुटबाल बनाना  
ठोकर मार मार उसे घर तक ले जाना  
साथी के बैठने से पहले बैंच सरकाना  
और उसके गिरने पे जोर से खिलखिलाना  
ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना

गुस्से में एक-दूसरे की कमीज पे स्याही छिड़काना  
वो लीक करते पेन को बालों से पोछते जाना  
बाथरूम में सुतली बम पे अगरबत्ती लगा  
छुपाना  
और उसके फटने पे कितना मासूम  
बन जाना  
ऐ मेरे स्कूल मुझे जरा फिर से  
तो बुलाना

वो Games Period  
के लिए Sir को पटाना  
Unit Test को टालने  
के लिए उनसे गिड़गिड़ाना  
जाइो में बाहर धूप में

Class  
लगवाना  
और उनसे  
घर-परिवार की  
बातें सुनते जाना  
ऐ मेरे स्कूल मुझे  
जरा फिर से तो  
बुलाना

वो बेर वाली के  
बेर चुपके से  
चुराना  
लालदृकाला चूरन  
खा एक दूसरे  
को जीभ दिखाना  
जलजीरा, इमली  
देख जमकर लार  
टपकाना

साथी से आइसक्रीम  
खिलाने की मिन्नतें  
करते जाना

ऐ मेरे स्कूल मुझे जरा फिर  
से तो बुलाना

वो लंच से पहले ही टिफिन चट कर जाना  
अचार की खुशबू पूरे Class में फैलाना

वो पानी पीने में जमकर देर लगाना  
बाथरूम में लिखे शब्दों को बार-बार पढ़के सुनाना  
ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना

वो Exam से पहले गुरुजी के चक्कर लगाना  
बार - बार बस Important पूछते जाना  
वो उनका पूरी किताब में निशान लगवाना  
और हमारा पूरे Course को देख चकराना  
ऐ मेरे स्कूल मुझे जरा फिर से तो बुलाना

**Gurbani Jagga**  
**Ahlcon International School,**  
**Delhi**  
**Winner 1st Position in Session**  
**09**

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## ‘The Catastrophic Night’

That night,  
I was heading towards north,  
through my bus.  
Journey was as calm as a silent sea,  
Whose beauty was even more  
enhanced,  
When in came a virtuous girl  
She came through a street and was  
simple and sweet.

As meek as a bullet less gun,  
She sat silently  
Unknown of the fact that the  
journey was going to take an awful  
turn,  
I was strangely captivated towards  
her, but never showed;  
Looked at her unknowingly, in the  
inner side, I glowed...

In came three passengers  
As in a sea, a swimmer dives  
Went to the last seats;  
And I was having a negative vibe...

As the journey progressed  
Sky got darker and so did the  
passengers  
They started showing their actual  
colors;  
And I felt, they were eve teasers...  
The girl shivered  
And my courage waved, she went to  
my seat and I faced the butchers...

We five were in the bus,  
And situation was turning to a fuss.  
They held me back

And took control of the innocent!

Those filthy people were all over  
her  
And I cursed myself, unable to help  
her.

She screamed, she shouted  
But the silence of that night;  
Was way more powerful than the  
decibels her throat produced...

Those people  
Oh sorry! 'ANIMALS'  
Raped her!  
The parts those were sacred to her;  
Were harshly destroyed by those  
demons.  
A flower was thrashed upon by a  
storm;  
The way it appeared...

I and the girl were half dead when  
the animals left the bus.  
And next time I woke up, was in a  
hospital beside her...  
And her parents, even scared to say  
That she belonged to them  
Surrounded by a mess of doctors  
and policemen,  
She lay all alone on that stretcher...

It was the worst day, I ever  
witnessed,  
I took the girl to my place where  
she took some rest  
Had I been more vigilant  
This storm would've been  
prevented  
Having those thoughts in brain, I  
repented.  
I amended the things by accepting  
her  
But that's not going to remove the  
scar  
It's as prominent as a black spot on  
a white car;  
As a black spot, on a white car...

**Moksh Chugh,**  
**Army Public School, Ambala,**  
**Haryana,**  
**Winner 1st Position in Session**  
**11**

*(Session 10 was no  
competition, but a celebration  
of winners in front of a bigger  
audience.)*



# Life is a Boon

Talk to Friends  
And talk to Trends  
To give your Life Beauty-Bends

Blues come and go  
Why to feel Low  
If Stumbles hurl your Toe  
If None understands what You Know  
Cheap Ridicules on you Throw  
Block and Barriers hurl your Show  
Why to let your Tempo Slow  
When your Soul is keen to Glow

Be Soulmate  
Trust your Fate

Look at the Love your Parents Pour  
Look at the Love your Sisters' Floor  
Look at the Love your Brothers Adore  
Look at the Love your Friends Allure

Listen to the Song your Heartbeat Croons  
Wait for the Shower of Trillion Life-Boons!

- Veena Bhavnes Gaur

## Teens who Inspire!

### TJ Kim

**16-year old makes the best use of his flying lessons, delivers supplies to rural hospitals fighting COVID-19**

TJ Kim from Virginia is a new flyer, and he doesn't have his flyer's license yet, but that's not stopping him from flying all over Virginia, delivering essential medical supplies to hospitals that are fighting COVID-19. Kim's family launched Operation Supplies Over Skies, and Kim is their front-line soldier!



### Antonio Gwynn Jr.

**New York teen cleans up the city after protests, gets awarded with a scholarship and a car**

Antonio Gwynn Jr. is a high school senior from Buffalo, who wasn't pleased with the post-protest sight of the streets of his city. While most of the people would have walked off, Antonio decided to take things in his own hands, and he cleaned the streets all by himself. It took him ten hours to do the job. For his selfless and positive gesture, he was awarded a scholarship and a Mustang!

### Quinn Callander

**12-year-old Canadian boy-scout devises a solution for painful masks**

The motto of Canadian scouts is, 'Do your best', and Quinn Callander did that by inventing a device to help the medical professionals get rid of the pain caused due to the masks. Quinn was touched by the picture posted by a nurse in which she could be seen with red marks all over her face, and that's when he decided to make the ear guards and distribute it in the local hospitals.

Source - Internet



# Education in India: A Topsy-Turvy Pyramid

**E**ducation in India is counter intuitive.

Across the developed world educational opportunities naturally follow a pyramidal structure. It is very easy in such countries for a child to get into a good quality primary school at the age of five or six. And in those countries, the cost of educating a child in a primary school is a fraction of what it would cost to send the child to a university or a technical course such as for a Medical or Engineering degree.

Indeed, most countries have truancy laws that ensure that every child of school going age is in school and punish parents who do not send children to schools.

These policies ensure that there is universal enrollment and retention of children upto the age of compulsory schooling which could be as high as 18 years in many countries.

Most such countries of the world have thus - for many decades now – ensured universal enrollment and retention in schools. Enrollment and retention might become more difficult as a child progresses to the secondary and higher secondary

levels. The degree of difficulty and the barriers for entry and retention increases as a child completes schooling.

In most of these countries there is also a very sound and extensive parallel stream – from the secondary stage onwards – of schools that provide valuable vocational skills, that lead to employment as a young adult. This is

including MBAs etc. are really only for the fewest of the best few.

This system where the degree of difficulty and costs go up as the child progresses through school and college or universities can be best compared to a pyramid, wide and large at the bottom, accommodating all children and growing narrower and narrower for the few at the higher levels of education, at the under graduation, post-graduation, technical etc. levels. This is a natural pyramid.

In India however, the opposite happens. We have built an education system that is an inverted pyramid that stands on its top.

Thus, in India, it is most difficult for a child to gain admission to a quality primary school. Only the rich who can afford to pay very high fees can get their children into a quality primary school. For this, the parent must first invest in an expensive play school, and then an expensive kindergarten, and then onto an expensive pre-primary school. It is only after investing for those expensive 3 or 4 years that at the age of five they can get admission to an expensive private – the preferred name these days being

**“... Education in our country becomes relatively cheaper after school, at the university and technical levels.”**

often a very well sought-after stream and in many cases the first preference for a large number of children.

Under-graduation is reserved only for a small percentage of the best coming out of schools. Technical degrees like engineering, medicine etc. and post-graduation



international, global or, in an interesting reversal of meaning, public – schools. Such a child of the rich gets an excellent school education in a quality private school, paying a high financial cost for it, while the overwhelming majority of poor children get filtered out.

Education in our country becomes relatively cheaper after school, at the university and technical levels. Studying in quality schools the children of the rich can pass through entrance examinations for various post-school degree courses relatively easily.

The comparatively richer students coming out of private schools thus have easier access to the cheaper university and technical education that receive huge government grants and subsidies. With higher grades in school final examinations, and higher ranks in entrance examinations, the more affluent children from private schools get an advantage over good students of poor families studying in government schools, and secure admission in government subsidized universities, IIMs, IITs, Medical Colleges etc., where quality of the courses are high, but the cost is low.

On the other hand, the children of the poor, unable to pay the huge fees required for a good play school, kindergarten, pre-school etc., first goes to a

government run Anganwadi and then to a government school, where teaching and learning hardly exist. By the time a child completes primary the push out and the pull-out pressures on him or her to quit schooling and ‘help’ the family by earning through a job, begin to mount. Apart from abjectly run schools, social pressures increase exponentially as the children progress into the secondary and higher secondary classes. Failures

or higher secondary school stages.

The ease of entering schools and colleges in the Indian System then is best represented by an inverted pyramid, where it is most difficult for a child to get into the quality primary schools, but as the child progresses up the ladder, the costs as well as the degree of difficulty in enrollment and retention decreases exponentially. Thus the barriers for the children of the poor to make it successfully out of school, to avail of the heavily subsidized good university education is much higher than for the children of the rich.

The Indian System thus filters out bright children of the poor at the level of preprimary and primary levels as they have access only to Anganwadis and poorly run government schools, while the rich who are able to invest in the early education of their children find that the ease of entry and retention increases while the cost of education comes down relatively as the child moves up the education ladder.

This filtration system is supported by a widespread social pact across large swathes of the country that still mostly believes that education is necessary only for the rich and is not really meant for the poor. Large sections of rural and urban northern India believe that education is a waste for children of the poor and especially for girls. Tragically many poor parents

**"... Children of the poor, unable to pay the huge fees required for a good play school, kindergarten, pre-school etc., first goes to a government run Anganwadi and then to a government school, where teaching and learning hardly exist."**

and dropouts mount. These are especially high for girls.

Only the most steadfast child who begins life in an Anganwadi completes Plus Two and moves to a University.

In India, therefore as the better-off students move out of good schools into universities and technical institutions, the competition becomes relatively far lesser for them, with the good children of the poor having had to drop out at the primary, secondary

themselves – unless convinced otherwise –are a part of this malevolent social pact.

Add to this skewed inverted structure, is the fact that opportunities for skills education for children is all but absent in India. This compounds the problem. But our national abhorrence for skilling and vocational education and for what we contemptuously call blue collar jobs is another story.

India as a society and country is yet to comprehend that the wealth of nations today is not oil and gas, nor forests nor gold or coal, but that the wealth of nations today is human resource, highly educated and skilled citizens.

The day we do, we will provide the best possible quality schools for every single one of our children, especially for our girls. ❖❖❖



**Mr. M P Joseph IAS (Fmr)**  
**Author, Writer, Speaker**  
&  
**Former Indian and UN Civil Servant**

$5 \times 2 = 10$





“... Large sections of rural and urban northern India believe that education is a waste for children of the poor and especially for girls.”



Image Source - Forexnewsnow.com

# Nick Vujicic Standing Strong for All

**N**ick Vujicic is a 37-year old Australian, born with Phocomelia, a rare congenital condition that causes malfunctioning or absence of limbs. Yet he is living a life everyone dreams of. He has touched lives and created an impact on people. But here are the top reasons why we all need to value the thoughts of this motivational speaker and an evangelist. With only small feet, he gets on the stage confidently, overcoming all the odds.





Image Source - Godtv.com

## Nick with his wife and children

**Wholehearted:** Nick has always mentioned in his speech, “You are beautiful just the way you are.” Well! It is true. He has a determination to move away from what people say about him. He has focused all his energy on his passion and believed in self-love. Instead of being driven by fears, he has always aimed to love himself wholeheartedly.

**Gratitude:** He affectionately calls his small feet as “Chicken Drumstick.” In every moment, he has been grateful to whatever he has, thus managing to live independently. Studies have proven that being

thankful to people around helps in building a better immune system,

“...You are beautiful just the way you are.”

causing an impact on both physical and psychological health. He has

never given any space to think that he is not normal.

**Spread the goodness:** Nick established a non-profit company named ‘Life without Limbs’ which contributes for people affected by similar diseases. He is extremely humble and empathetic and always hopes to give back to people striving to cope up in life.

It is always inspiring to look at people who have defied personal problems and led a meaningful, happy life. The optimism itself is a lesson that we all must take from Nick and be positive even in the most challenging situations. ❖





BLUB WORLD

# ARE YOU THE MOST CREATIVE SCHOOL IN INDIA?

Encourage your Students, Parents,  
Teachers & the Management to promote their  
creativity!

Ask them to post their Creative Writings, Paintings,  
Photographs and Videos on  
Blub World's Facebook or Instagram Page.

Add the School's Name and the  
hashtag **#SchoolsOfBlubWorld** in the Post.

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**'India's Most Creative School'**

&

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The most creative posts will be featured  
in our magazine.

## Excessive praising does no good to Children

Parenting styles in recent times have been criticized often. For instance, helicopter parenting, over-parenting has created a generation of kids who have a change of pattern in their behavior. Notably, the kids who have been overvalued with too much praising and boasting are the kids who are 'narcissists in the making.' Ohio State University published a paper on 'Origin of Narcissism in Children,' which rightly points at the side-effects of overpraising and appreciation by the parents.

Of course! Feedbacks are necessary, and it encourages the kids

to participate more. But the problem is when the parents do not offer the same support when the kids feel lost, angry or when they lose at the sports or any competition. The appreciation looks as exciting as it sounds but it is not bringing a healthy cycle for growing when it is offered only during the accomplishments.

You are perfect! You are doing incredible at this!' seems fine. But it is not right setting a crazy-high standard when parents say 'you are the only kid who can perform this well' and 'when you can't do it I don't think anyone can do it.' This is the origin of narcissism in kids. The kids

perceive this as the most challenging situation. When they face new challenges or opportunities, they back off thinking they may not meet the expectation. They don't want to risk the failures.

Therefore choosing the right valuing methods for the kids will help them grow in a better environment. Thus too much appreciation can spoil their life. ♦♦

*Source - Forbes.com, Parentingscience.com*



“...When they face new challenges or opportunities, they back off thinking they may not meet the expectation. They don't want to risk the failures.”

# Monsoon Magic!

"There are many things money cannot buy, and one of them is the pleasure of a rainy day. It is on such days, that you can connect to your inner child once again." - Unknown

"Ever wondered why the falling rain can soothe an ailing heart? Well, the steady drumming of falling rain has a profound rhythm, one that you can't ignore even in your sleep. It can make you cry and vent out your sadness, it can make you leap for joy in sheer happiness. That's rain after all, the sweet tears of heaven." - Unknown

"And when it rains on your parade, look up rather than down. Without the rain, there would be no rainbow." - Gilbert K. Chesterton

"Everybody wants happiness, nobody wants pain, but you can't have a rainbow without a little rain." - Anonymous

"Life's not about waiting for the storm to pass... It's about Learning to Dance in the Rain." - Vivian Greene

"Do not, on a rainy day, ask your child what he feels like doing, because I assure you that what he feels like doing, you won't feel like watching." - Fran Lebowitz

"One thing a mother must always save for a rainy day is patience." - Anonymous

"Whether you like dancing in the rain like a child, or cuddling up with a book by the fireplace, you are sure to reflect the inner mood on the outside. Well to say, leave your sadness and your gloom, and become a child once again, go and drench away your pain, while dancing in the rain." - Unknown



# TEENAGE TUNES

ONLINE OPEN MIC  
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